

Adam Klein, Animator

www.AdamPKlein.com

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Work Highlights:

Cinesite **Senior Animator** **Montreal, CA** **2018-2019**
Creatures, vehicles, and digi-double work on a half dozen films. Tons of robot shots for
“Lost in Space” season two.

Rising Sun Pictures **Animator** **Adelaide, AU** **2017-2018**
“Tomb Raider” digi-double work for Lara Croft. “Animal World” creature and digi-doubles
“Peter Rabbit” dancing, singing sparrow characters

Atomic Fiction **Senior Animator** **Montreal, CA** **2015-2017**
“Transformers, Last Knight” robots and drones “Star Trek Beyond” more robots
“Allied” planes and other hardbodies “Stranger Things” season 2, demodogs and vines

Guerrilla Games **Senior Creature Animator** **Amsterdam, ND** **2014-2015**
“Horizon Zero Dawn” was first or second on most lists for Game of the year. I animated half
a dozen of the giant Animal Robots: buffalo, crocodiles, rhino... (mostly quad locomotion)

Section Studios, LA **Animator** **Los Angeles, Ca** **2012-2014**
a minotaur, mutants, and other creatures for game trailers

Look Effects, LA **Animator / 3D Generalist** **Los Angeles, Ca** **2011-2014**
worked on half a dozen movies as well as several TV series like several seasons of “Bones”
and the first season of “Turn”

World Wide FX, **3D Supervisor** **Shreveport, La** **2010-2011**
Led a team of ten 3D artists as 3D Supervisor for “Conan the Barbarian”

Workaholics Productions, **Animator / 3D Generalist** **Encino, Ca** **2008-2010**
worked on four CG heavy shows for The History and Discovery Channel

Film Roman, **Animator / 3D Generalist** **Burbank, Ca** **2002-2008**
numerous movies, commercials, and television shows. “The Simpsons” show and movie,
“King of the Hill”, “Law and Order”...

Strega Imaging, **Animator / 3D Generalist** **N.Hollywood, Ca** **2001-2003**
tight deadline commercials and TV shows

World Wide FX, **3D Supervisor** **Sofia, BG** **1999-2000**
spent 3 months as 3D Supervisor overseeing ten artists on a sci-fi movie

Vanhook Studios **Animator** **Glendale/Ca** **1999-2001**
I started out animating for some Saturday morning cartoons: “Max Steel” “Nascar Racers”

Software: Maya

Education: **Animation Mentor:** Character Animation Program
Animation Mentor: Animals and Creatures Master Class
Edinboro University of Pennsylvania BFA: Animation and Graphic Design

References:

Scott Holmes: sholmes@cinesite.com (Animation Supervisor, Cinesite) < 6months >
Brett Schroeder: animg8r@gmail.com (Animation Lead, Cinesite) < 3months >
Laurent Taillefer: laurent_3d@hotmail.com (3D Supervisor, Atomic Fiction) < 2 years >
Richard Oud: richard.oud@guerrilla-games.com (Creature Animation Lead, Guerrilla Games) < 1 year >
Michael Capton: michaelcapton@gmail.com (3D Supervisor, Look Effects) < 2 years >
Chadd Cole: Cole.Chadd@gmail.com (VFX supervisor, Forum/Film Roman) < 5 years >

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Film Theatrical :

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|---------|-----------------------------------|------------------|----------------------------|--------------------|
| 2019 | “Angel Has Fallen” | Cinesite | (Lionsgate) | Animator |
| 2019 | “Rocketman ” | Cinesite | (Paramount Pictures) | Animator |
| 2019 | “Vice” | Cinesite | (Plan B Entertainment) | Animator |
| 2018 | “Tomb Raider” | RSP | (MGM) | Animator |
| 2018 | “Peter Rabbit” | RSP | (Sony Pictures) | Animator |
| 2017 | “Blade Runner 2049” | Atomic Fiction | (Sony Pictures) | Animator |
| 2017 | “Ghost in the Shell” | Atomic Fiction | (Paramount Pictures) | Animator |
| 2016-17 | “Transformers The Last Knight” | Atomic Fiction | (Paramount Pictures) | Animator |
| 2016 | “Allied” | Atomic Fiction | (Paramount Pictures) | Animator/Rigger |
| 2016 | “Pirates of the Carribean, DTNT” | Atomic Fiction | (Walt Disney Pictures) | Animator |
| 2016 | “Star Trek Beyond” | Atomic Fiction | (Paramount Pictures) | Animator |
| 2016 | “The Huntsman, Winters War” | Atomic Fiction | (Universal Studios) | Animator/Rigger |
| 2015 | “Deadpool” | Atomic Fiction | (20thCentury Fox) | Animator |
| 2013: | “Noah” | Look Effects | (Paramount) | Animator/3D Artist |
| 2013 | “The Secret Life of Walter Mitty” | Look Effects | (20thCentury Fox) | 3D Artist |
| 2013: | “Sabotage” | Look Effects | (Open Road) | Animator/3D Artist |
| 2013: | “Grudge Match” | Look Effects | (Warner Brothers) | 3D Artist |
| 2011: | “Underworld 4, The Awakening” | Look Effects | (Lakeshore Entertainment) | 3D Artist |
| 2011: | “The Muppets” | Look Effects | (Walt Disney Pictures) | Animator/3D Artist |
| 2011: | “Conan the Barbarian 3D” | WorldWideEffects | (Lionsgate) | 3D Supervisor |
| 2010: | “Drive Angry” | WorldWideEffects | (Millennium films) | Animator/3D Artist |
| 2010: | “Piranha 3D” | Flatearth Prod. | (Dimension Films) | VFX Artist |
| 2006: | “The Simpson Movie” | Film Roman | (Fox) | Animator/3D Artist |
| 2006: | “Jackass #2” | Film Roman | (Paramount Pictures) | VFX Artist |
| 2004: | “IRobot” | Film Roman | (Fox) | VFX Artist |
| 2002: | “Daredevil” | Film Roman | (Fox) | VFX Artist |

Games :

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|----------|---------------------------|-----------------|---------------------|--------------------------|
| 2014-15: | “Horizon Zero Dawn” (1yr) | Guerrilla Games | (Sony Playstation) | Senior Creature Animator |
|----------|---------------------------|-----------------|---------------------|--------------------------|

Film International :

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|-------|------------------------------|------------|--------------------------------|--------------------|
| 2019 | “Zero” | Cinesite | (Red Chillies Entertainment) | Animator |
| 2018 | “Animal World” | RSP | (BRX Film Investment) | Animator |
| 2005: | “What’s the Meaning of Love” | Film Roman | (Sci Fi Channel) | 3D Artist |
| 2001: | “Second Time Around” | Film Roman | (Milky Way Productions) | Animator/3D Artist |

Film TV :

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|-------|-----------------------------|------------|--------------------|--------------------|
| 2019 | “Murder Mystery” | Cinesite | (Netflix) | Animator |
| 2007: | “Sands of Oblivion” | Film Roman | (Sci Fi Channel) | Animator/3D Artist |
| 2007: | “Haunted Prison” | Film Roman | (Sci Fi Channel) | 3D Artist |
| 2007: | “The Thirst” | Film Roman | (Sci Fi Channel) | 3D Artist |
| 2006: | “Slayer” | Film Roman | (Sci Fi Channel) | Animator/3D Artist |
| 2005: | “Voodoo Moon” | Film Roman | (Sci Fi Channel) | Animator/3D Artist |
| 2005: | “All Souls Day” | Film Roman | (Sci Fi Channel) | 3D Artist |
| 2004: | “Demon Hunter” | Film Roman | (Sci Fi Channel) | Animator/3D Artist |
| 2003: | “The Fallen Ones” | Film Roman | (Sci Fi Channel) | Animator/3D Artist |
| 2001: | “Hellseeker, Hellraiser VI” | Film Roman | (Miramax) | Animator/3D Artist |
| 2000: | “US Seals 2” | Nu Image | (Sci Fi Channel) | 3D Supervisor |
| 2000: | “Crocodile 2” | Nu Image | (Sci Fi Channel) | Animator/3D Artist |
| 2000: | “Spiders 2” | Nu Image | (Sci Fi Channel) | Animator/3D Artist |

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Television Shows :

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|---------|--|--------------|-----------------|---------------------------|----------------------|
| 2019 | “Lost in Space ” | Season 2 | Cinesite | (Netflix) | Animator |
| 2019 | “Raising Dion ” | Season 1 | Cinesite | (Netflix) | Animator |
| 2017 | “Stranger Things” | Season 2 | Atomic Fiction | (Netflix) | Animator |
| 2014 | “Black Box” | Season 1 | Look Effects | (ABC) | Animator/3D Artist |
| 2014 | “Turn” | Season 1 | Look Effects | (AMC) | 3D Artist |
| 2013-14 | “Bones” | Season 9 | Look Effects | (20th Century Fox) | 3D Artist |
| 2013 | “Megladon: The Monster Shark Lives” | | Look Effects | (Discovery “Shark Week”) | Animator/3D Artist |
| 2013 | “Turn” | <i>pilot</i> | Look Effects | (AMC) | Animator/3D Artist |
| 2012 | “Gotham” | <i>pilot</i> | Look Effects | (20th Television) | Animator/3D Artist |
| 2012 | “Gilded Lilys” | <i>pilot</i> | Look Effects | (ABC) | 3D Artist |
| 2011 | “The Finder” | Season 1 | Look Effects | (20th Century Fox) | 3D Artist |
| 2011 | “Bones” | Season 7 | Look Effects | (20th Century Fox) | Animator/3D Artist |
| 2010: | “Prehistoric Assassins” | | Workaholics | (Discovery Channel) | Animator/3D Artist |
| 2009: | “Creatures Inside Us” | | Workaholics | (Discovery Channel) | Animator/3D Artist |
| 2008: | “Cosmic Collisions” | | Workaholics | (Discovery Channel) | Animator/3D Artist |
| 2008: | “Prehistoric Monsters Revealed” | | Workaholics | (History Channel) | Animator/3D Artist |
| 2008: | “Burns and the Bees”/ The Simpsons | | Film Roman | (Fox) | Animator/3D Artist |
| 2007: | “ Evolution” / The Simpsons | | Film Roman | (Fox) | Animator/3D Artist |
| 2006: | Stan Lee’s “Mosaic” | | Film Roman | (Cartoon Network) | VFX Supervisor |
| 2006: | Stan Lee’s “The Condor” | | Film Roman | (Cartoon Network) | VFX Supervisor |
| 2006: | “Law and Order” | | Film Roman | (NBC) | 3D Artist |
| 2005: | “Cool Whip” / Tripping the Rift | | Film Roman | (Sci Fi Channel) | Animation Supervisor |
| 2004: | “Cards” / The Simpsons (Fox) | | Film Roman | (Fox) | Animator/3D Artist |
| 2004: | “Mutual of Omatwa” / King of the Hill | | Film Roman | (Fox) | Animator/3D Artist |
| 2003: | “Free for All” | | Film Roman | (Showtime) | Modeler |
| 2003: | “Tripping the Rift” Promos | | Film Roman | (Sci Fi Channel) | Animator |
| 2003: | Daytime Emmy Awards | | Strega Imaging | (NATAS) | 3D Artist |
| 2003: | “101 Things Removed from the Human Body” | | Strega Imaging | (Discovery Channel) | Animator/3D Artist |
| 2002: | “Amazing Surgeries” | Season 1 | Strega Imaging | (Discovery Channel) | Animator/3D Artist |
| 2000: | “Max Steel” | Season 1 | Vanhook Studios | (Sony) | Modeler |
| 1999: | “Nascar Racers” | Season 1 | Vanhook Studios | (Saban) | Animator |

Commercials :

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|-------|----------------------------------|-----------------|--------------------------|--------------------|
| 2014: | Alone in the Dark (Game Trailer) | Section Studios | (Atari) | Animator/3D Artist |
| 2014: | Sword of Souls (Game Trailer) | Section Studios | (Plastic Pirahna) | Animator/3D Artist |
| 2014: | Sports Chek (Game Trailer) | Section Studios | | 3D Artist |
| 2013: | Nether (Game Trailer) | Section Studios | (Phosphor Games) | Animator/3D Artist |
| 2013: | Theif (Game Trailer) | Petrol | (Square Enix) | Animator |
| 2013: | Toyota Corolla | Section Studios | (Toyota) | 3D Artist |
| 2012: | Unity 1000 & 2000 | Site Goals | (LifeSize) | Animator/3D Artist |
| 2012: | Hawken 90sec Web Series trailer | Rogues Gallery | (Adhesive Games) | Animator/3D Artist |
| 2010: | Arrival (LifeSize, LG monitor) | Site Goals | (LifeSize) | Animator/3D Artist |
| 2008: | “Sex in the City” (Trailers) | Film Roman | (New Line Cinema) | VFX Artist |
| 2008: | “ At the Beach “ Mirinda | Film Roman | (Pepsi) | Animator/3D Artist |
| 2008: | “ The Party “ / Mirinda | Film Roman | (Pepsi) | Animator/3D Artist |
| 2008: | “ Hairspray” trailer | Film Roman | (New Line Cinema) | VFX Artist |
| 2007: | “ Rush Hour 3” trailer | Film Roman | (New Line Cinema) | VFX Artist |
| 2006: | Mirinda 4th | Film Roman | (Pepsi) | Animator/3D Artist |
| 2006: | Mirinda 3rd | Film Roman | (Pepsi) | Animator/3D Artist |
| 2005: | Mirinda 2nd | Film Roman | (Pepsi) | Animator/3D Artist |
| 2005: | Mirinda 1st | Film Roman | (Pepsi) | Animator/3D Artist |
| 2003: | Expedia commercial | Film Roman | (Expedia) | VFX Artist |
| 2003: | The Haunted Mansion, trailer | Strega Imaging | (Walt Disney Pictures) | Animator/3D Artist |
| 2002 | Heineken | Strega Imaging | (Heineken) | 3D Artist |
| 2002: | Power Puff Girls, promo | Strega Imaging | (Cartoon Network) | 3D Artist |

Film Short :

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|-------|---------------------------------|-----------------|-----------------------|------------|
| 2013: | “The Moving Picture Co.” | Mark Kirkland | (Dir: Mark Kirkland) | VFX Artist |
| 2012: | “Tibetan Rockdog” , | Straight Diesel | (Dir: Ash Brannon) | Animator |
| 2009: | “A Letter From Home” | Mark Kirkland | (Dir: Mark Kirkland) | VFX Artist |

Other :

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|---------|---|----------------------|------------------------------|----------------------|
| 2013-14 | “Beats, Pills” web ads | Section Studios | (Beats, by Dr. Dre) | 3D Artist |
| 2012: | “Sticky” , game pitch | Straight Diesel | (Dir: David Jaffe) | Animator |
| 2012: | “Super Player” , Movie Pitch | CanogaVillageStudios | (Canoga Village Studios) | Animator/3D Artist |
| 2012: | “Zomboobies” , Movie Pitch | Pretend for Real | (Pretend for Real) | 3D Artist |
| 2011: | “Prontoroni” , promo stills, | IME | (Ideal Media Entertainment) | 3D Artist |
| 2011: | “Voltron Force” , toy poses | Kickstart Ent. | (Nicktoons) | 3D Artist |
| 2011: | Konami 3D Kiosk , E3 | Ambedextrious Prod. | (Konami) | 3D Artist |
| 2011 | “NFL Rush-Zone” Cartoon Pitch | Kickstart Ent. | (NFL) | 3D Artist |
| 2011 | “Voltron Force” Promo Stills | Kickstart Ent. | (Nicktoons) | 3D Artist |
| 2010 | “Happy Monster Band” Pitch | Kickstart Ent. | (Disney) | Animator/3D Artist |
| 2010 | “Jason and the Necronauts” , pitch | Kevin Vanhook | (Dir: Kevin Vanhook) | Animator/3D Artist |
| 2004: | Weebles DVDs , 6 x 15min DVDs | Film Roman | (Hasbro) | Animation Supervisor |